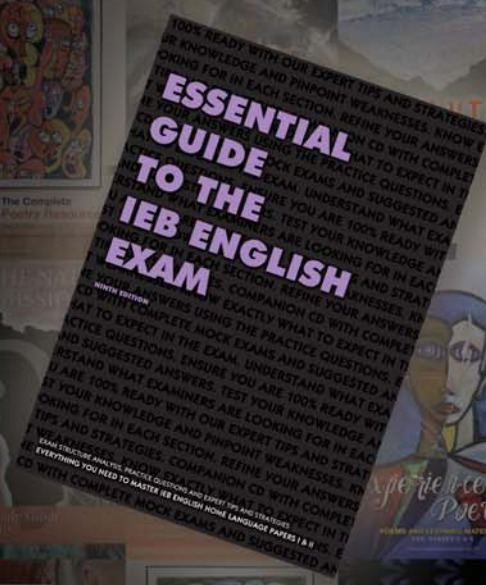


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WHY CHOOSE THE ENGLISH EXPERIENCE?

OUR UNIQUE APPROACH AND PHILOSOPHY

The English Experience is an independent South African publishing house that specialises in developing high-quality English and Life Orientation educational resources for IEB educators and students. The team of passionate, talented experts behind The English Experience works tirelessly to ensure that every resource encourages insight, growth and debate — enriching and challenging both educators and students — without losing sight of the important goal of examination readiness and success.

Focused on bringing the subject to life, every resource The English Experience publishes incorporates a range of materials and features designed to encourage a critical appreciation of the subject and to inspire the higher-order thinking for which examiners are always looking.

Why choose us?

- Exclusively designed for IEB teachers and students
- High-quality, authoritative content crafted by a team of enthusiastic experts
- Focus is on *process*: applying and mastering critical skills
- Content, contextual, intertextual and essay questions with rubrics
- Stimulating enrichment materials for tasks and classroom debate
- Comprehensive suggested answers
- Unique combination textbook and workbook ensures students always have what they need
- Convenient, all-in-one solutions designed to be used exhaustively throughout the year



Visit www.englishexperience.co.za to learn more about The English Experience and the range of educational resources the company publishes. You can scan this QR code to launch the site on your phone automatically. Please note, you may need to have a 'QR Code Reader' app installed, which you can download for free from the app store on your phone or by visiting <https://www.scan.me/download/>

ORDERING FOR 2020 OR 2021?

2020 TITLES

GRADE 12:

- ANTONY AND CLEOPATRA
- THE DREAM HOUSE
- THE COMPLETE POETRY RESOURCE (6TH EDITION)
- ESSENTIAL GUIDE TO THE IEB ENGLISH EXAM (8TH EDITION)
- THE COMPLETE LIFE ORIENTATION RESOURCE (GRADES 10-12)

2021 TITLES

GRADE 12:

- THE TEMPEST
- THE DREAM HOUSE
- THE COMPLETE POETRY RESOURCE (6TH EDITION)
- ESSENTIAL GUIDE TO THE IEB ENGLISH EXAM (9TH EDITION)
- THE COMPLETE LIFE ORIENTATION RESOURCE (GRADES 10-12)

GRADES 10 AND 11:

- LIFE OF PI (GRADES 10 AND 11)
- CORIOLANUS (GRADE 10 OR 11)
- HENRY V (GRADE 10)
- HAMLET (GRADE 11)
- AMERICANAH (GRADE 10 OR 11)
- THE BENEFICIARIES (GRADE 10)
- ABSOLUTION (GRADE 11)
- THE COMPLETE POETRY RESOURCE FOR GRADES 10 AND 11
- THE COMPLETE LIFE ORIENTATION RESOURCE (GRADES 10-12)

GRADES 8 AND 9:

- EXPERIENCE POETRY

NOVELS

LEARNING ABOUT OURSELVES AND THOSE AROUND US

Perhaps the most demanding challenge when teaching literature to modern students is convincing them that the extra effort required in reading a novel — compared with the passive immediacy of movies and TV shows — is worth it. Decoding the language and bringing the text to life in the imagination can be taxing for young adults, so it's perhaps not surprising that many of them see novels as works through which they must slog to pass an examination.

These resources have been written with this reality in mind. Even though the language and settings of each of these novels are likely to be easily accessible to students, particular attention has been paid to providing the kind of context and insight necessary to help them fully empathise with the characters and their struggles.

We passionately believe that studying literature rewards us with a broader, deeper understanding of ourselves and those around us. Our experience of this rewarding understanding is why each of these resources do more than provide students with a comprehensive, detailed analysis of the text. Each resource also encourages students to engage with the novel on a personal level and to uncover their own responses through the extensive chapter-specific questions, enrichment tasks and essay topics.

Throughout each of these resources, students are challenged to agree or disagree with both the characters and events in the novels and the analyses that have been provided. By formulating and expressing their own responses to the opinions, ideas and themes explored in the novels, learners are encouraged to reflect and grow as individuals, as well as students.

Each of these comprehensive resources includes:

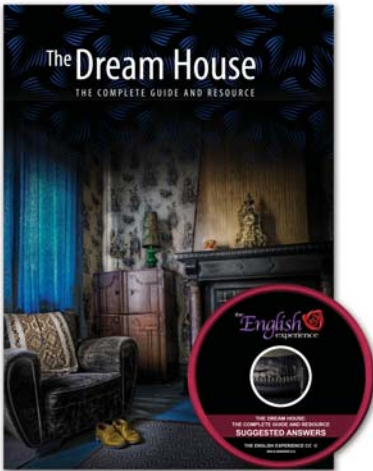
- Introduction to the novel and its author (including literary and historical contexts where relevant)
- Full, detailed literary analyses (including plot, themes, characters, symbols and quotations)
- Critical commentaries (including digestible summaries and contextual questions for each chapter)
- Stimulating and challenging enrichment tasks
- Extensive examination-focused essay sections (including guidelines, annotated examples and 20 challenging essay questions)
- Companion suggested answers CDs*

** CDs sold separately*

REALLY IMPRESSED

'I am really impressed with the scope of what is covered. There is something very humbling about seeing one's work examined in such detail.'

~ Patrick Flanery, Author

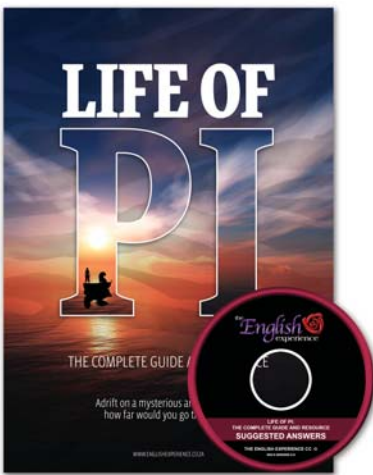


THE DREAM HOUSE

THE COMPLETE GUIDE AND RESOURCE FOR GRADE 12

- Contemporary local setting makes it familiar and accessible to students
- Explores contentious South African issues with sensitivity and insight
- Young South African adults will easily relate to its universal themes
- Lyrical, modern writing style is easy to read and understand

DESIGNED FOR GRADES 10 AND 11

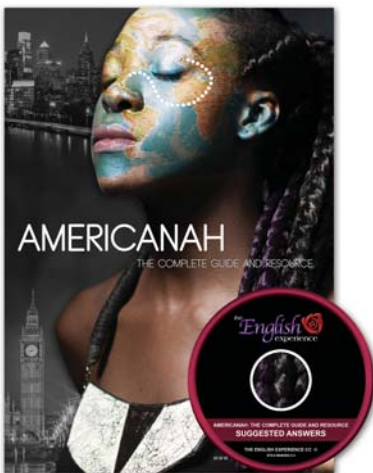


LIFE OF PI

THE COMPLETE GUIDE AND RESOURCE

- Young adults will be enthralled by the original, action-packed adventure story
- Students will find the main character inspiring and relatable
- Tackles the universally relevant themes of religion and spirituality with insight and depth
- Poetic and appealing writing style makes the novel readily accessible
- Specifically designed for students in Grades 10 and 11

RECOMMENDED FOR GRADE 10 OR 11

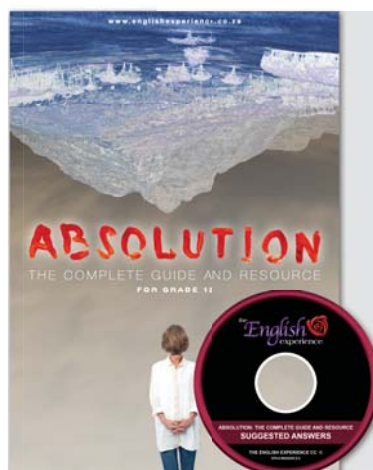


AMERICANAH

THE COMPLETE GUIDE AND RESOURCE

- Modern classic of African literature
- Fascinating exploration of 'Westernised' cultural norms
- Contemporary setting and fluent style of writing make the novel easily accessible
- Protagonists' attempts to 'find themselves' and integrate into a globalised society will captivate young adult readers

SUGGESTED FOR GRADE 10 OR 11



- South African settings make the novels familiar and accessible to learners
- Relevant themes and issues will resonate with young South African adults
- Both novels explore important South African historical events from unusual perspectives
- Ideal preparation for Grade 12

POETRY

SEEING THE WORLD AND OURSELVES IN NEW WAYS

Poetry can help us to understand and articulate our deepest feelings and strongest emotions. Yet studying verse can feel like a frustrating challenge because the meaning of a poem can be hidden, implied, subtle, vague and complicated. At the same time, though, decoding poetry is a skill that can have the most profound and lasting impact. Not only is the ability to grasp subtle, complex messages and meanings an important life skill, but analysing a poem can trigger radical new ways of thinking and of seeing the world.

These resources focus on making poetry relevant and exciting. Each one is designed to help learners interpret poetry and not only work out what the poet meant, but also what the poem means to them. Developing and substantiating their own views is more than just the fun, potentially enlightening part of the process for students because it is exactly the kind of independent, individual thinking encouraged by the IEB. It will also serve learners well in the Grade 12 examination because the examiners will always want to reward a different, fresh interpretation that can be substantiated with evidence from the poem.

Each of these inspiring resources includes:

- Full, unabridged versions of each poem
- Biographies and portraits of each poet
- Detailed, thought-provoking and inquiring analysis of each poem
- Challenging contextual and intertextual questions
- Descriptions and visuals of relevant time periods and/or poetic movements
- Quirky and interesting 'fun facts'
- Dynamic, stimulating unseen poetry sections
- Companion suggested answers CDs*

** CDs sold separately*

EXCELLENT MATERIAL

'I have placed an order for 230 copies of the Grade 8 and 9 Poetry Resource. Thank you very much! This book is great! Thanks for offering such excellent material!' ~ Marian Wilkins, Die Deutsche Internationale Schule, Johannesburg



THE COMPLETE IEB POETRY RESOURCE (6TH EDITION)

POEMS AND LEARNING MATERIALS FOR GRADE 12

- Full, unabridged versions of all 19 prescribed poems
- Biographies of poets and descriptions of time periods and poetic movements
- Challenging contextual and intertextual questions
- Dynamic, stimulating unseen poetry section
- Comprehensive preparation for Paper 1, Questions 3 and 4



GRADES 10 AND 11

THE COMPLETE POETRY RESOURCE FOR GRADES 10 AND 11

POEMS AND LEARNING MATERIALS FOR GRADES 10 AND 11

- Great value — can be used over two years
- Introduces students to IEB approach and syllabus
- Eclectic mix of inspiring poets from the last 500 years
- 26 poems, analyses and questions



GRADES 8 AND 9

EXPERIENCE POETRY

POEMS AND LEARNING MATERIALS FOR GRADES 8 AND 9

- Covers the foundations in an illuminating, exciting way
- Great value — can be used over two years
- Eclectic mix of inspiring poets from the last 500 years
- Poetic devices and forms illustrated using over 60 diverse poems

SHAKESPEARE

BREATHING NEW LIFE INTO SHAKESPEARE AND HIS WORLD

The toughest task when teaching Shakespeare can be overcoming the preconceived ideas many students have about how dull and tedious his plays are to study. Making sense of the language in which the plays are written can be hard going for learners, so it's perhaps not surprising that many of them find studying Shakespeare an alienating experience and consider his plays to be works through which they must slog to pass an examination.

These resources have been written with this reality in mind and extra attention has been paid to breathing new life into Shakespeare and his world. Not only have we worked hard to make sure the content in each resource is fresh and engaging, we have also divided each one into accessible, digestible sections and included numerous quirky, interesting and fun facts.

We have endeavoured to make both the man and his plays as accessible and entertaining as possible for contemporary South African students.

Each of these all-inclusive resources includes:

- Full text of the play (rigorously annotated)
- Extensive introduction to Shakespeare and the Elizabethan era
- Guide to Shakespearean language
- Detailed literary background
- Accessible scene-based summaries and commentaries
- Rich literary analysis (including plot, characters, themes, symbols and quotations)
- Comprehensive mini essay section (including guidelines, annotated examples and a wide range of questions)
- Diverse content-related questions (short contextual questions after each Scene and essay questions after each Act)
- Challenging, stimulating enrichment tasks
- Companion suggested answers CDs*

* CDs sold separately

WELL-RESEARCHED AND COMPREHENSIVE

'It is a fantastic treat to have access to material that is so well-researched and comprehensive.' ~ **Terry Holland, Veritas College, Springs**



THE TEMPEST

THE COMPLETE GUIDE AND RESOURCE FOR GRADE 12

- Full text of the play (rigorously annotated)
- Accessible, insightful summaries
- Extensive literary analyses (plot, characters, themes, motifs and symbols)
- Mini essay section, including guidelines and annotated examples
- Diverse content-related questions (short, contextual and essay questions)
- Stimulating enrichment tasks



ANTONY AND CLEOPATRA

THE COMPLETE GUIDE AND RESOURCE FOR GRADE 12

- 284-page comprehensive resource
- Illustrated guide to ancient Rome and Egypt
- Extensive, detailed and insightful literary analysis
- More than 220 visuals and illustrations
- Accessible, perceptive and entertaining



SUGGESTED FOR GRADES 10 AND 11

- Focus is on developing critical appreciation of texts and mini essay writing skills
- Extensive introductions to Shakespeare, Elizabethan England and the plays
- Ideal preparation for Grade 12

COMPREHENSIVE SUMMARIES

‘The English Experience has revolutionised my teaching. With the help of the comprehensive summaries and suggested answer disc, getting to grips with the content has never been easier.’ ~ **Pamela Pierce, Senior English Teacher, Johannesburg**

**UPDATED
EVERY
YEAR**

ESSENTIAL GUIDE TO THE IEB ENGLISH EXAMINATION

PREPARING STUDENTS FOR THE PROCESS OF BEING EXAMINED

Contrary to how it might appear sometimes, examiners are not looking to deny or cheat anyone out of marks and want students to earn the highest tally possible. Sadly, every year they report similar reasons for not being able to reward students in the way that they had hoped — and it is surprising how often they mention misunderstanding the requirements of the examination and the questions rather than a lack of knowledge or the necessary skills.

These unique, exclusive resources prepare students for the actual process of being examined and ensure they are as prepared as possible for the rigours of this critical activity. Armed with a thorough understanding of, and familiarity with, the structure and purpose of both examination papers, students will be able to express themselves with assurance and will not drop marks for common, unnecessary mistakes.

Designed to be used in class or for revision, these guides are much more than a bundle of ‘past papers’ and use a proven three-step method that combines understanding with practice, based on concise explanations and practice questions, which help students understand the purpose of each question and then test and reinforce their skills using the current IEB Grade 12 English Home Language syllabus texts.

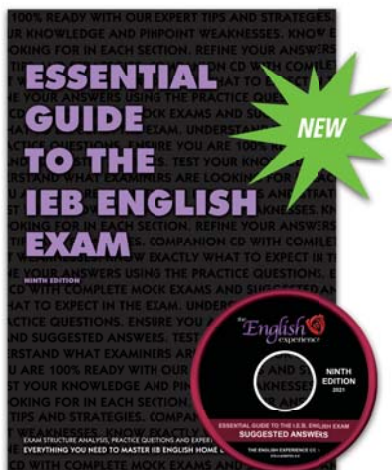
Each of these unique resources includes:

- Detailed analysis of the structures of both examination papers
- Comprehensive guides to answering each question in each paper
- Focused sets of practice questions with suggested answers and guidance
- Concise reviews of the key concepts tested in the examination
- Expert tips and strategies for ensuring examination success
- Companion CD with additional mock exam and suggested answers*

** CD sold separately*

REMARKABLE AND INSPIRING

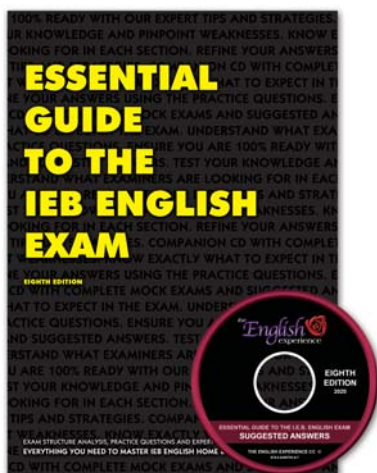
‘Dear English Experience, I have been through your most remarkable examination study guide and I am putting it out there for the students to order from you. It is most inspiring.’ ~ Leon Kruger, Reddam House Atlantic Seaboard, Cape Town



ESSENTIAL GUIDE TO THE IEB ENGLISH EXAM (9TH EDITION)

EXAM STRUCTURE ANALYSIS, PRACTICE QUESTIONS
AND EXPERT TIPS AND STRATEGIES

- Draws on the 2021 IEB Grade 12 English Home Language syllabus texts
- Revised with new content
- Same, successful format as previous editions
- Updated using latest assessment standards and examination paper structures



ESSENTIAL GUIDE TO THE IEB ENGLISH EXAM (8TH EDITION)

EXAM STRUCTURE ANALYSIS, PRACTICE QUESTIONS
AND EXPERT TIPS AND STRATEGIES

- Same, proven format as previous editions
- Revised with exciting new content that uses the 2020 IEB Grade 12 English Home Language syllabus texts
- Ideal for examination preparation and revision purposes



Note to teachers: Given the rigorous and condensed nature of Grade 12, it is worth starting to prepare students for the final examination in Grade 11. Order the *Essential Guide* for your Grade 11 students today!

THE COMPLETE LIFE ORIENTATION RESOURCE

GUIDE AND RESOURCE FOR GRADES 10 - 12



Designed specifically for students in **Grades 10 through to 12**, this resource approaches

the syllabus in a relevant, appropriate and inspiring manner. Generic resources can fall short of the specific standards and needs of discerning IEB students and, consequently, this invaluable subject fails to challenge, inspire and equip learners with the skills and abilities needed to live meaningfully and to succeed in our rapidly-changing, globalised society.

This bumper resource addresses such shortcomings by tackling the syllabus in a fresh, dynamic manner that bright young adults will find provocative, demanding and thoroughly absorbing.

Like the Life Orientation syllabus it covers, this resource is wide-ranging and extensive, consisting of **131 tasks**. It has been designed to arm teachers with a wide assortment of materials so that they can teach in a rigorous, yet flexible manner that suits their specific needs and timetables.

Issues are explored using the very latest research, ideas and thinking, combined with a diverse range of stimulating tasks, exercises and assessment tools.

Benefits of this bumper resource include:

- Specifically designed for curious, bright IEB students
- Great value: 131 tasks designed to be used over 3 years
- Approaches the syllabus in a relevant, appropriate and inspiring manner
- Includes a wide variety of stimulating tasks, exercises and assessment tools
- Sparks debate, encourages personal growth and enrichment
- Companion CD with suggested answers and rubrics*

* CD sold separately

A MODERN AND OUTSTANDING RESOURCE

‘The material is of a good standard, with modern and accessible sources, which more than fit the LO syllabus.’

~ Fr Michael Theron, St Dominic's Priory School, Port Elizabeth

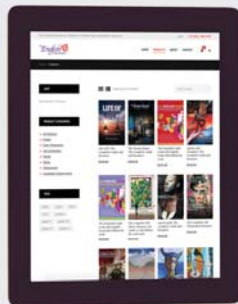
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ONLINE

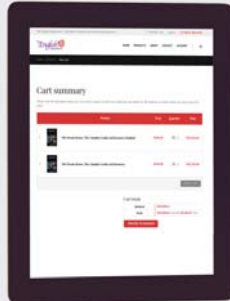
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- E-reader functionality: search, highlight, bookmark and notes.

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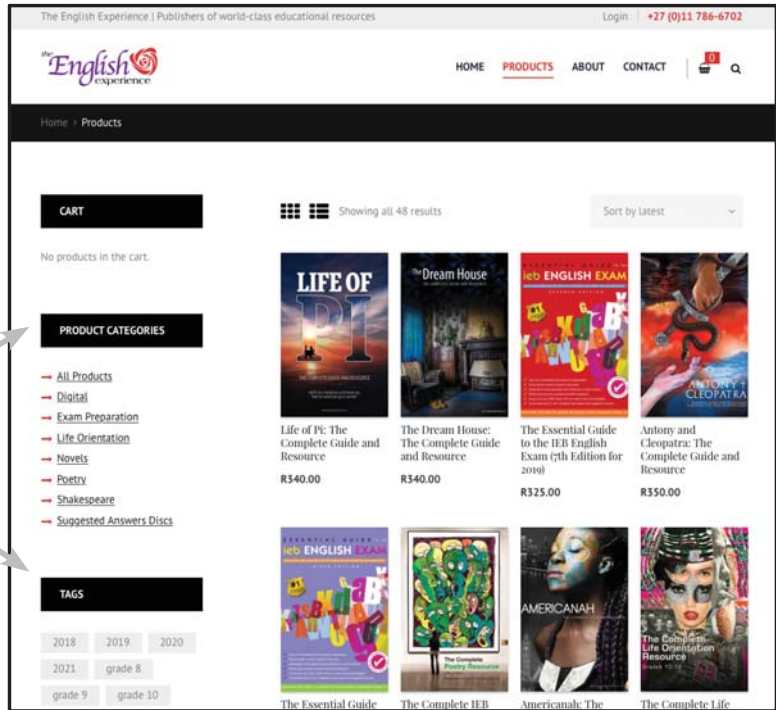
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ORDERING YOUR DIGITAL BOOKS

STEP 1: BROWSE OUR CATALOGUE

Visit our website, browse our products and select the resources you require.

There are several ways to search for the titles you require, including by category, grade and syllabus year.

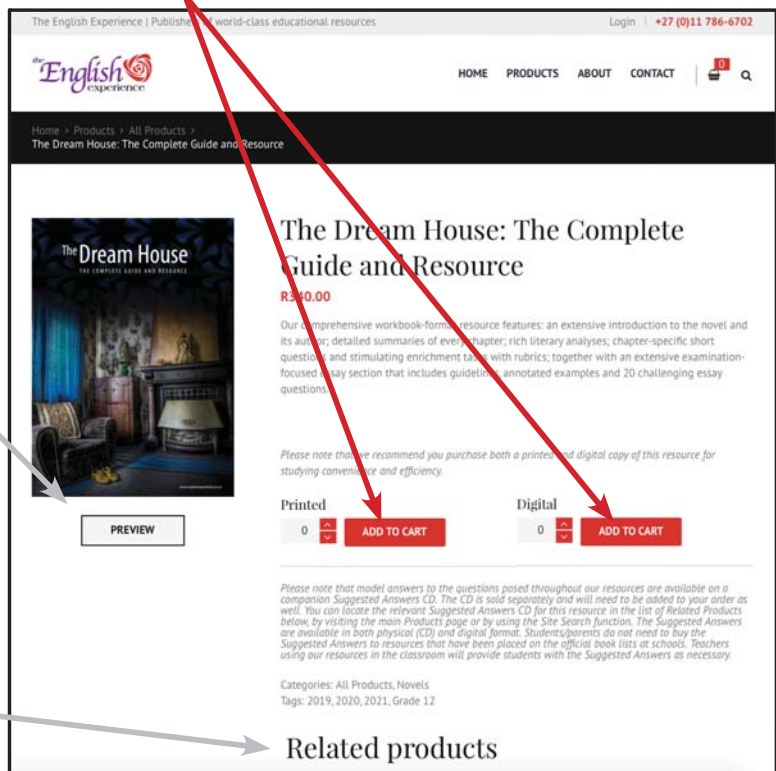


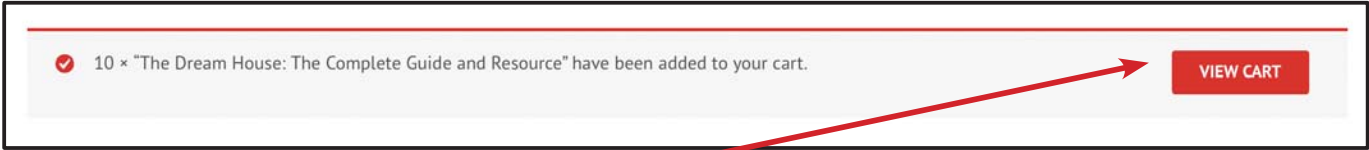
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Previews are available that provide an overview of each resource and samples of content from each section.

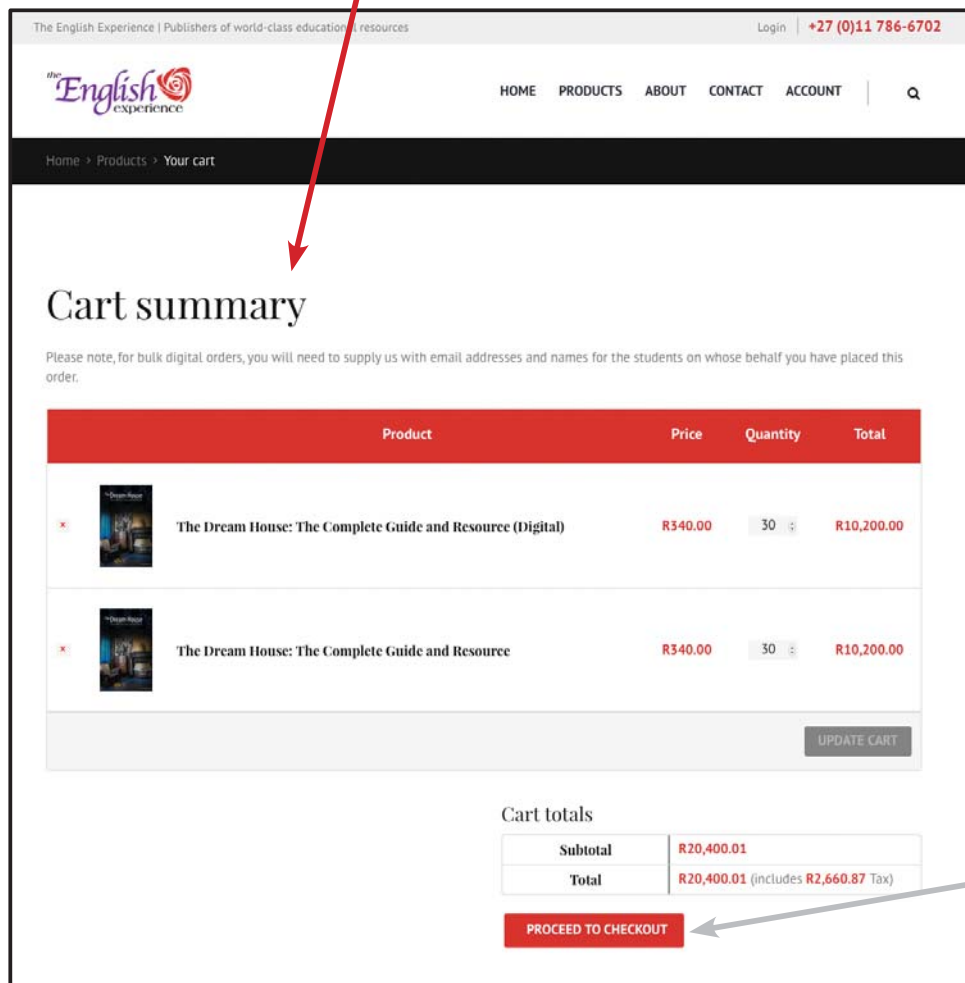
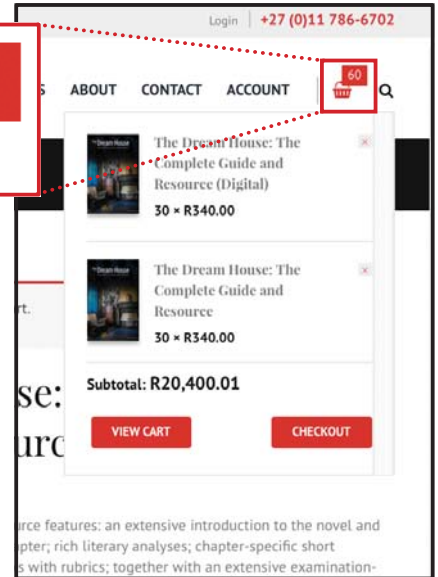
The list of 'Related products' includes similar products and associated items, such as the companion suggested answers discs.





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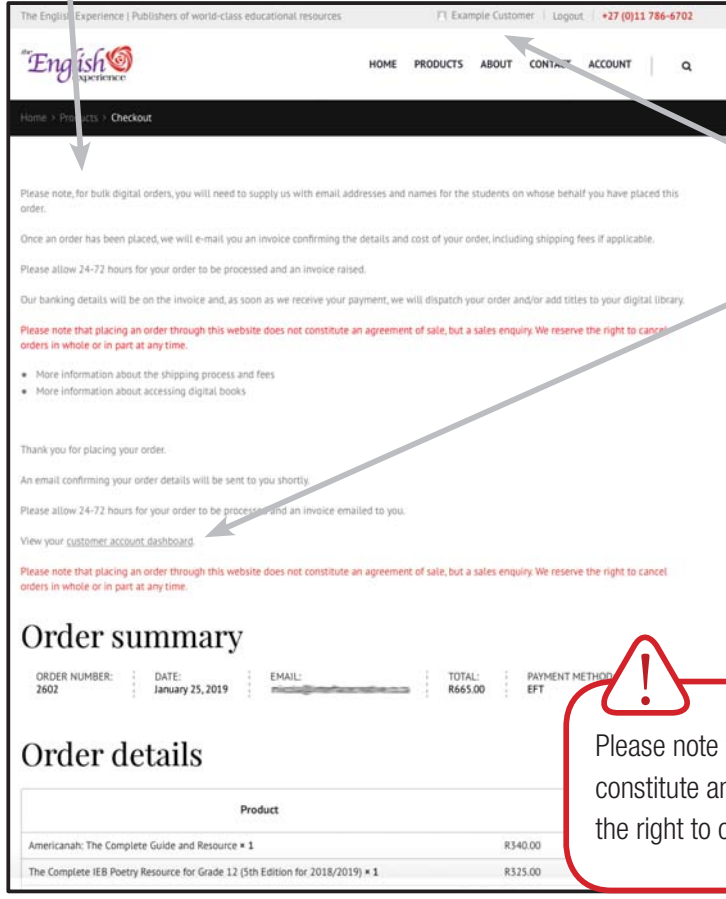
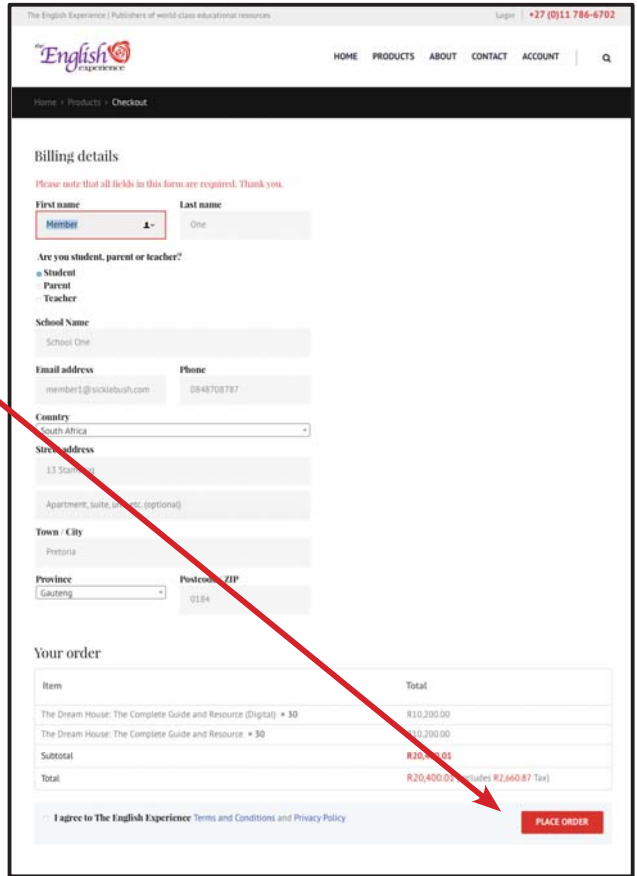
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A confirmation of your order and its details will be emailed to you.

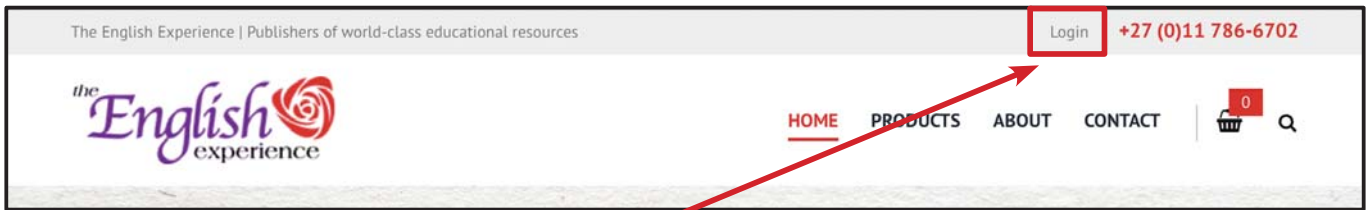


You will be logged in to your account automatically and your account username will appear in the grey navigation bar at the top of the site. Click on your account name or the link in the confirmation message on the screen to access your **Account Dashboard**, from where you can:

- View the status of orders
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- Access your digital books (see next section)

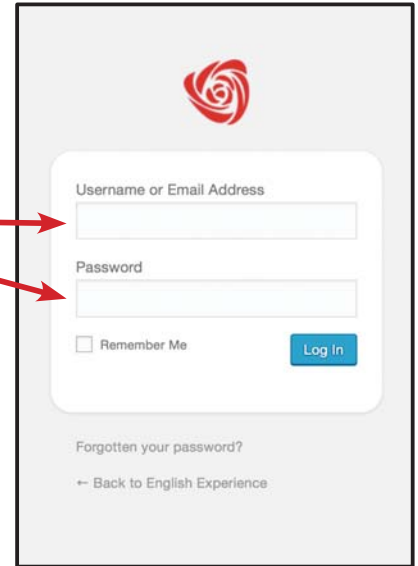
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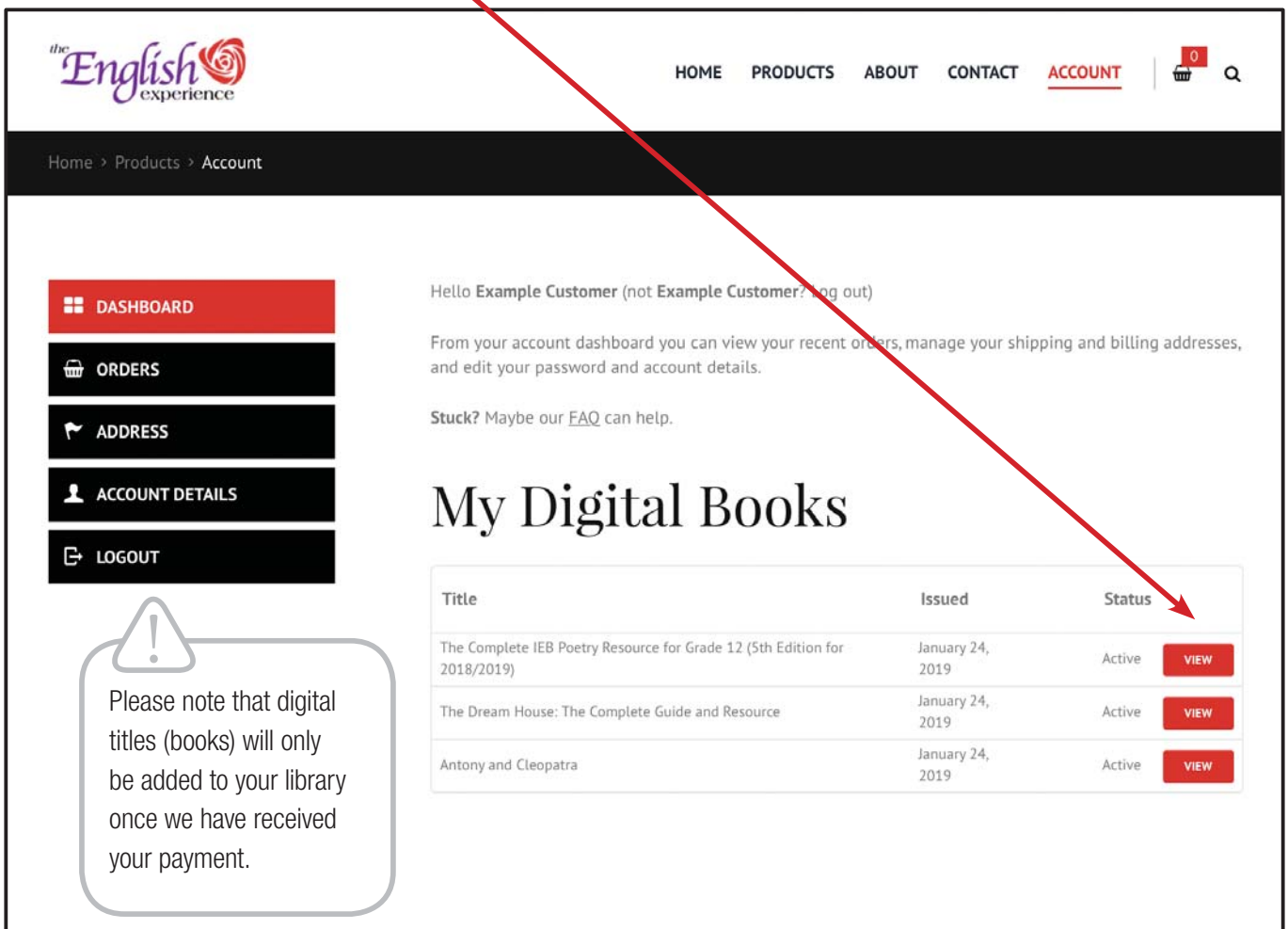
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Select the title you want to open from the list of digital books in your library and click on the **VIEW** button to its right.



STEP 3: OPEN THE BOOK

Click on the red **READ** button to open your digital book. The resource will open in a new tab in your browser.

The screenshot shows the website interface for 'Antony and Cleopatra'. At the top, there is a navigation bar with 'HOME', 'PRODUCTS', 'ABOUT', 'CONTACT', and 'ACCOUNT'. Below this is a breadcrumb trail: 'Home > My Digital Books: Summary Page'. The main content area features a book cover for 'ANTONY + CLEOPATRA' on the left. To the right of the cover is the title 'Antony and Cleopatra' with a 'digital copy' tag. Below the title is a descriptive paragraph: 'This comprehensive Guide keeps the proven format of our other Shakespeare Resources. It features an extensive introduction to Shakespeare and the Elizabethan era; a guide to Shakespearean language; accessible summaries and analyses of the entire play; an exhaustive mini-essay section, together with a rigorously annotated edition of the play.' A prominent red 'READ' button is located below the description, with the text 'You are currently on Page 1' next to it. Underneath the 'READ' button are sections for 'Bookmarks:' and 'Highlights:' with buttons for 'Page 168', 'Page 35', and 'Page 3'. A 'Notes' section is visible at the bottom left with a 'Print' icon. The footer contains the company logo, 'HELP' links (About, Contact us, FAQ, Cancellations, Returns, Delivery, International Delivery), 'PRODUCTS' links (All Products, Digital Books, Grade 12, Grade 11, Grade 10, Grade 9, Grade 8), and 'CONTACT INFO' (Address, Phone, Email). A red callout box with an exclamation mark icon is positioned at the bottom right, containing the text: 'Please note that digital book content is only available while online and cannot be downloaded and read offline.'

This Summary page contains a useful overview of your activity, including any notes, highlights and bookmarks you have made, and to what page you have read. You can also print your notes.

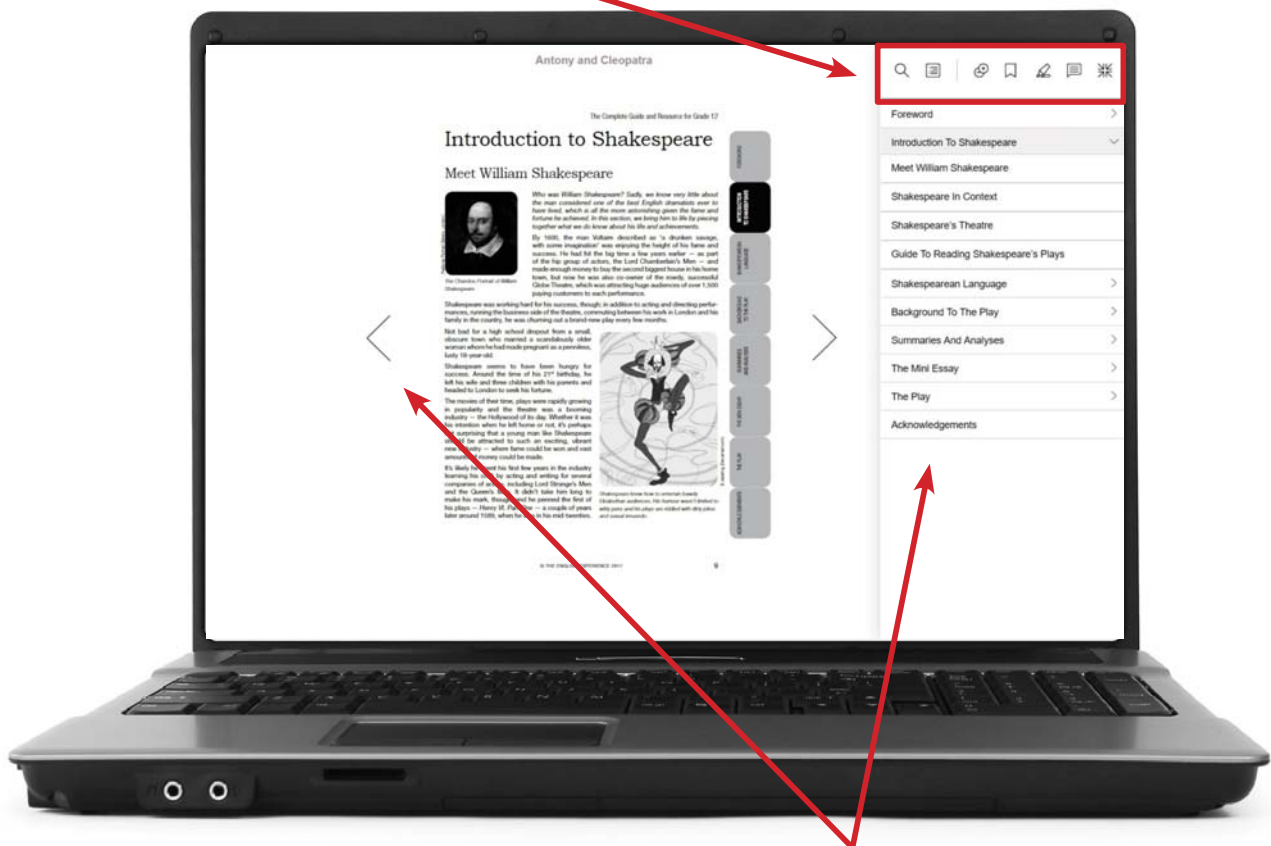
Any notes you make will be displayed here, along with the numbers of the pages on which you made them.

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USING THE E-READER

TOOLS

The e-reader offers a number of convenient tools, including word and phrase search, zoom slider, bookmarks, highlights and notes functions. It also features a full screen mode.



For a complete list of instructions on how to use our e-reader and each of the individual toolbar functions, please see the FAQs section of our website. (<http://www.englishexperience.co.za/faq/>)

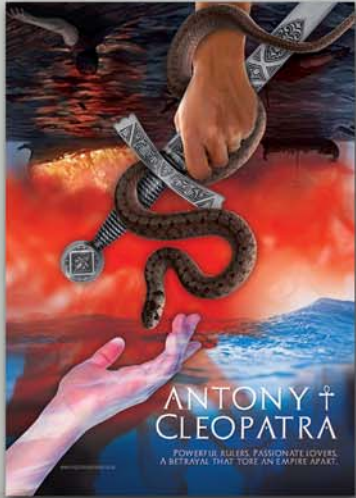
NAVIGATION

Use the left and right arrows to page through the book or click on the headings and sub-headings in the Table of Contents sidebar (pictured) to jump directly to a specific section.

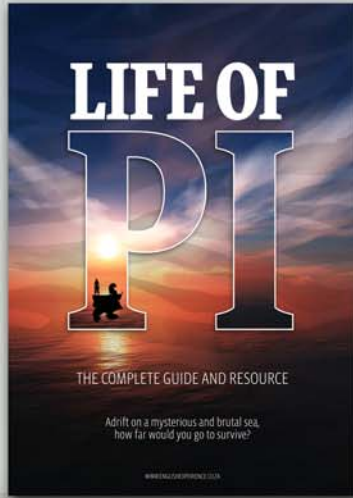
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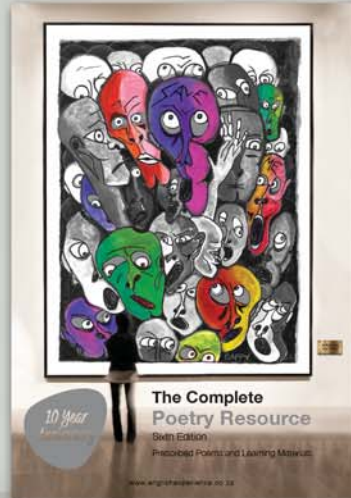
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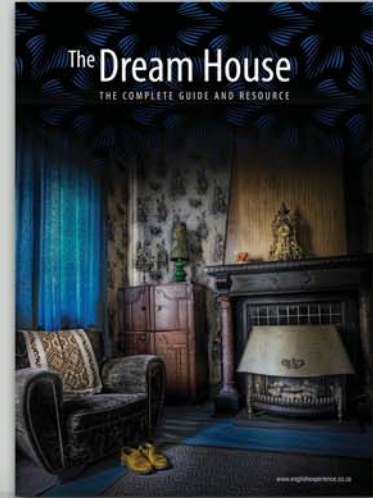
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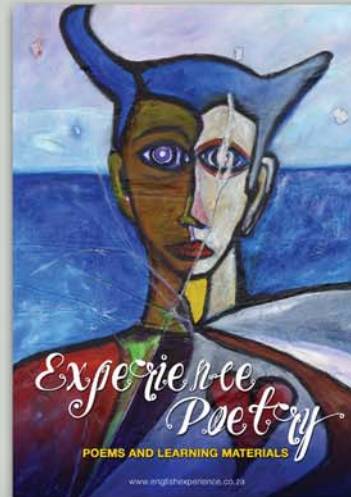
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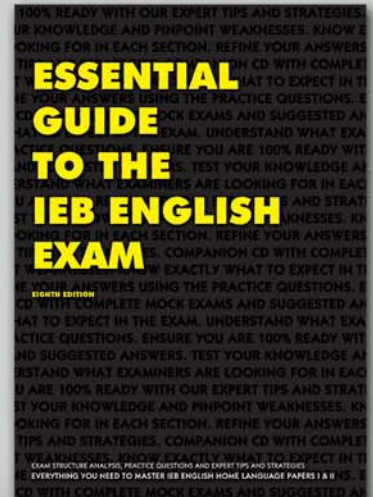
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